

# Module Handbock

Degree: *Bachelor of Fine Arts* Course of Study: *Fine Arts*

Semester: *Winter Semester 2016/17* Examination Regulation Version: *20142* "Course Handbook as per: *19.02.2016*

## 1st Study Section

Module Titel			CP	P	WL	Assessment Method	Suggested semester
1100000	Module 1	Foundations of Practice and Theory in Artistic Media 1	20	160	600	Module examination(s)	1

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Relevance	Type of Course	Assessment Method (-;- means -or-)	Grading
1121000	Foundamentals of painting and artistic work in space	N.N.	16	120	C	Theory-practice seminar		-
Note:	Please select two of the following elective subjects! No. 11221 till 11224		-	-	-	-	-	-
1122100	Foundations of printed graphic procedures	N.N.	2	20	E	Theory-practice seminar		-
1122200	Foundations of photographic procedures	N.N.	2	20	E	Theory-practice seminar		-
1122300	Foundations of performative procedures	N.N.	2	20	E	Theory-practice seminar		-
1122400	Foundations of time based media	N.N.	2	20	E	Theory-practice seminar		-
1130000	Module examination	-	-	-	C		Presentation of results	-

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

### Learning objectives in Module 1

#### Goal:

The students acquire practical and theoretical knowledge about material, creative and cultural features and backgrounds of different artistic media. They acquire fundamental knowledge regarding the practical artistic procedures and technical skills which are connected to the respective media. The students' own artistic intentions and experimental research serve as a starting point for developing independent artistic approaches. They acquire the skill to differentiate artistic terms both practically and theoretically and to evaluate the quality.

#### Content:

The material and media-specific foundations for artistic media as well as its possibilities are conveyed and tested. During their experimental researches with artistic means in the different areas and media the students develop a work flow in which colour, surface, space, form, material, movement and space are in the centre. The work results are presented regularly in work presentations and colloquiums, reflected upon and discussed. An interdisciplinary exchange takes place in the form of co-teaching and tutoring.

There are considerable amounts of theoretical parts in the theory – practice seminars in the specific course modules FK 1 till FK 7. The students in the foundation course of fine arts additionally participate in these.

#### Literature:

- Koschatzky, Walter (1977): Die Kunst der Graphik : Technik, Geschichte, Meisterwerke. München: Deutscher Taschenbuch-Verlag.
- Pawlik, Johannes (1976): Theorie der Farbe / Eine Einführung in begriffliche Gebiete der ästhetischen Farbenlehre. Köln: DuMont.
- Koschatzky, W. (1999): Die Kunst der Zeichnung. Salzburg.
- Doerner, Max (2010): Malmaterial und seine Verwendung im Bilde. 23. Aufl. Ravensburg: Otto Mayer Verlag
- Itten, Johannes (2001): Kunst der Farbe - Subjektives Erleben und objektives Erkennen als Wege zur Kunst. Ravensburg: Otto Mayer Verlag
- Benjamin, W. (1990): Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit. Frankfurt am Main: Suhrkamp.
- Pamela Lee und Christine Mehring (Hrsg.) (1997): Zeichnen ist eine andere Art von Sprache. Stuttgart: Daco-Verlag.

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester	
1200000	Module 2	FK-2: Foundations of Practice and Theory in Artistic Media 2	20	160	600	Module examination(s)	2	

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Rele- vance	Type of Course	Assessment Method (-/- means -or-)	Grading
1221000	Foundamentals of painting and artistic work in space	N.N.	16	120	C	Theory-practice seminar		-
Note:	Please select two of the following elective subjects! No. 11221 to 11224		-	-	-	-	-	-
1222100	Foundations of printed graphic procedures	N.N.	2	20	E	Theory-practice seminar		-
1222200	Foundations of photographic procedures	N.N.	2	20	E	Theory-practice seminar		-
1222300	Foundations of performative procedures	N.N.	2	20	E	Theory-practice seminar		-
1222400	Foundations of time based media	N.N.	2	20	E	Theory-practice seminar		-
1230000	Module examination	-	-	-	C		Presentation of results	gr

### Learning objectives in Module 2

#### Goal:

The students acquire practical and theoretical knowledge about material, creative and cultural features and backgrounds of different artistic media. They acquire fundamental knowledge regarding the practical artistic procedures and technical skills which are connected to the respective media. The students' own artistic intentions and experimental research serve as a starting point for developing independent artistic approaches. They acquire the skill to differentiate artistic terms both practically and theoretically and to evaluate the quality.

#### Content:

The material and media-specific foundations for artistic media as well as its possibilities are conveyed and tested. During their experimental researches with artistic means in the different areas and media the students develop a work flow in which colour, surface, space, form, material, movement and space are in the centre. The work results are presented regularly in work presentations and colloquiums, reflected upon and discussed. An interdisciplinary exchange takes place in the form of co-teaching and tutoring.

There are considerable amounts of theoretical parts in the theory – practice seminars in the specific course modules FK 1 till FK 7. The students in the foundation course of fine arts additionally participate in these.

Literature: See Module FK1

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel				CP	P	WL	Assessment Method	Suggested semester	
1300000	Module 3	FK-3: Image and Works of Art 1		20	160	600	Module examination(s)	3	

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Rele- vance	Type of Course	Assessment Method (-/- means -or-)	Grading
1321000	Strategies and procedures - painting, artistic work in space, inter-medial techniques	Dö, Ste, N.N.	12	100	C	Theory-practice seminar		-
Note:	Please select one of the following elective courses! No. 13221 to 13223		-	-	-	-	-	-
1322100	Graphic procedures	Ste	4	30	E	Theory-practice seminar		-
1322200	Art in a public space	Dö	4	30	E	Theory-practice seminar		-
1322300	Text, image reproduction	N.N.	4	30	E	Theory-practice seminar		-
Note:	Please select one of the following elective courses! No. 13231 to 13233		-	-	-	-	-	-
1323100	Photography	N.N.	4	30	E	Theory-practice seminar		-
1323200	Performance	N.N.	4	30	E	Theory-practice seminar		-
1323300	Time based media	N.N.	4	30	E	Theory-practice seminar		-
1330000	Module examination	-	-	-	C		Presentation of results	-

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

### Learning objectives in Module 3

#### Goal:

The students acquire further knowledge regarding specific artistic media techniques and procedures and achieve insight on how they compare in regard to material, concept and result. Different artistic strategies and procedures as well as their theoretical backgrounds and contexts are reflected upon. Inter-medial work as well as the understanding for experimental, inter-active and innovative concepts are supported. The acquired skills build the foundation for independent phrasing and pictorial language.

#### Content:

Both practical and theoretical skills and knowledge are acquired and conveyed by means of the students' artistic work. These are tested and questioned and examined in regard to their own artistic work which helps them develop individual artistic strategies and procedures which they can then apply to their own artistic work. The students' intentions and artistic work serve thereby as a starting point. The work results are presented regularly in work presentations and colloquiums, reflected upon and discussed. The students' accompaniment takes place in the form of one to one talks and group discussions.

There are a considerable number of theoretical parts in the theory – practice seminars in the specific course modules FK 1 till FK 7. The students in the foundation course of fine arts participate additionally in these.

#### Literature:

- Amman, Jean-Christophe (2007): Bei näherer Betrachtung. Zeitgenössische Kunst verstehen und deuten. Frankfurt: Westend Verlag.
- Boehm, Gottfried (Hrsg.) (1994): Was ist ein Bild? Reihe Bild und Text. München: Wilhelm Fink
- Flusser, Vilem (1993): Dinge und Undinge, Phänomenologische Skizzen. München: Carl Hanser
- Janecke, Christian (2004 ): Performance und Bild - Performance als Bild. Berlin: Philo & Philo Fine Arts
- Karabelnik, Marianne (Hrsg.) (2004): Stripped Bare. Der entblößte Körper in der zeitgenössischen Kunst und Fotografie, Ostfildern-Ruit: Hatje Cantz.
- Malsch, Friedemann; Meyer-Stoll, Christiane; Pero, Valentina (2010): Che fare? Arte Povera - Die historischen Jahre. Heidelberg: Kehrer Verlag.
- Matzner, F. (Hrsg.) (2004): Public Art, Kunst im öffentlichen Raum, ein Handbuch. Ostfildern-Ruit: Hatje-Cantz.
- Sonntag, Susan (1980): Über Fotografie. Frankfurt am Main: Fischer
- Ullrich, W. (2003): Tiefer hängen. Über den Umgang mit Kunst. Berlin. Klaus Wagenbach

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel				CP	P	WL	Assessment Method	Suggested semester	
1400000	Module 4	FK-4: Image and Works of Art 2		20	160	600	Module examination(s)	4	

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
1421000	Strategies and procedures - painting, artistic work in space, inter-medial techniques	Dö, Ste, N.N.	12	100	C	Theory-practice seminar		-
Note:	Please select one of the following elective courses! No. 14221 to 14223		-	-	-	-	-	-
1422100	Graphic procedures	Ste	4	30	E	Theory-practice seminar		-
1422200	Art in a public space	Dö	4	30	E	Theory-practice seminar		-
1422300	Text, image reproduction	N.N.	4	30	E	Theory-practice seminar		-
Note:	Please select one of the following elective courses! No. 14231 to 14233		-	-	-	-	-	-
1423100	Photography	N.N.	4	30	E	Theory-practice seminar		-
1423200	Performance	N.N.	4	30	E	Theory-practice seminar		-
1423300	Time based media	N.N.	4	30	E	Theory-practice seminar		-
1430000	Module examination	-	-	-	C		Presentation of results	gr

#### Learning objectives in Module 4

##### Goal:

The students acquire further knowledge regarding specific artistic media techniques and procedures and achieve insight on how they compare in regard to material, concept and result. Different artistic strategies and procedures as well as their theoretical backgrounds and contexts are reflected upon. Inter-medial work as well as the understanding for experimental, inter-active and innovative concepts are supported. The acquired skills build the foundation for independent phrasing and pictorial language.

##### Content:

Both practical and theoretical skills and knowledge are acquired and conveyed by means of the students' artistic work. These are tested and questioned and examined in regard to their own artistic work which helps them develop individual artistic strategies and procedures which they can then apply to their own artistic work. The students' intentions and artistic work serve thereby as a starting point. The work results are presented regularly in work presentations and colloquiums, reflected upon and discussed. The students' accompaniment takes place in the form of one to one talks and group discussions.

There are a considerable number of theoretical parts in the theory – practice seminars in the specific course modules FK 1 till FK 7. The students in the foundation course of fine arts participate additionally in these.

Literature: See Module FK 3

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

## 2nd Study Section

Module Titel			CP	P	WL	Assessment Method	Suggested semester	
4100000	Module 5	FK-5: Concepts and Implementation 1	20	160	600	Module examination(s)	5	

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Rele- vance	Type of Course	Assessment Method (-;- means -or-)	Grading
4121000	Painting and artistic work in space, interdisciplinary procedures	Dö, Ste, N.N.	12	100	C	Theory-practice seminar		-
Note:	Please select one of the following elective subjects! No.: 41221 to 41223		-	-	-	-	-	-
4122100	Graphic procedures	Ste	4	30	E	Theory-practice seminar		-
4122200	Art in a public space	Dö	4	30	E	Theory-practice seminar		-
4122300	Text, image reproduction	N.N.	4	30	E	Theory-practice seminar		-
Note:	Please select one of the following elective subjects! No.: 41231 to 41233		-	-	-	-	-	-
4123100	Photography	N.N.	4	30	E	Theory-practice seminar		-
4123200	Performance	N.N.	4	30	E	Theory-practice seminar		-
4123300	Time based media	N.N.	4	30	E	Theory-practice seminar		-
4130000	Module examination	-	-	-	C		Presentation of results	-

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

### Learning objectives in Module 5

#### Goal:

The students are provided with the skills to independently develop and implement theoretical and practical artistic concepts, especially taking inter-disciplinary procedures into consideration. They are equipped with knowledge regarding historical pictorial forms and current discussions about artistic work. They possess a deeper understanding in both a social as well as a genuine cultural context. Specific areas of specialisation are not to be understood so much as limitations but rather as basic units.

#### Content:

Based on the respective artistic intentions and work the students develop the ability to create and implement artistic concepts in one or more artistic disciplines or inter-medial procedures. They acquire the therefore essential practical and theoretical skills and an intensive examination of the technical and artistic problems regarding the respective media takes place. The work results are presented regularly in work presentations and colloquiums, reflected upon and discussed. The students' accompaniment takes place in the form of one to one talks and group discussions.

There are a considerable number of theoretical parts in the theory – practice seminars in the specific course modules FK 1 till FK 7. The students in the foundation course of fine arts participate additionally in these.

#### Literature:

- Bätzner, Nike (Hrsg.) (1995): Arte Povera. Manifeste, Statements, Kritiken. Dresden: Verlag der Kunst.
- Daniels, D. (2003): Vom Ready Made zum Cyberspace. Kunst/ Medien/ Interferenzen. Ostfildern-Ruit; Hatje Cantz.
- Einleuchten, Will, Vorstel und Simul, Ausstellungskatalog (1989) Hamburg: Christians-Verlag.
- Grosenick, U. (Hrsg.) (2008): Women Artists. Köln: Taschen Verlag.
- Jappe, Elisabeth (1993): Performance - Ritual - Prozess: Handbuch der Aktionskunst in Europa. München: Prestel.
- Klanten, Robert (2010): Urban Interventions - Personal Projects in Public Spaces. Berlin: Die Gestalten Verlag.
- Lewitzky, Uwe (2005): Kunst für alle? Kunst im öffentlichen Raum zwischen Partizipation, Intervention und neuer Urbanität, Bielefeld: Transcript.
- Seno, Ethel (2011): Trespass - Die Geschichte der urbanen Kunst. Köln: Taschen.
- Witzgall, Susanne (2004): Kunst nach der Wissenschaft - Zeitgenössische Kunst im Diskurs mit den Naturwissenschaften. Nürnberg: Verlag für Moderne Kunst



Module Titel				CP	P	WL	Assessment Method	Suggested semester	
4200000	Module 6	FK-6: Concepts and Implementation 2		20	160	600	Module examination(s)	6	

Module Director: Prof. Michael Dörner Level: - Entry requirements: Module FK 5

Cycle: Yearly

S#	Title of Subject	Lecturer	CP	CH	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
4221000	Painting and artistic work in space, interdisciplinary procedures	Dö, Ste, N.N.	12	100	C	Theory-practice seminar		-
Note:	Please select one of the following elective subjects! No.: 42221 to 42223		-	-	-	-	-	-
4222100	Graphic procedures	Ste	4	30	E	Theory-practice seminar		-
4222200	Art in a public space	Dö	4	30	E	Theory-practice seminar		-
4222300	Text, image reproduction	N.N.	4	30	E	Theory-practice seminar		-
Note:	Please select one of the following elective subjects! No.: 42231 to 42233		-	-	-	-	-	-
4223100	Photography	N.N.	4	30	E	Theory-practice seminar		-
4223200	Performance	N.N.	4	30	E	Theory-practice seminar		-
4223300	Time based media	N.N.	4	30	E	Theory-practice seminar		-
4230000	Module examination	-	-	-	C		Presentation of results	gr

### Learning objectives in Module 6

#### Goal:

The students are provided with the skills to independently develop and implement theoretical and practical artistic concepts, especially taking inter-disciplinary procedures into consideration. They are equipped with knowledge regarding historical pictorial forms and current discussions about artistic work. They possess a deeper understanding in both a social as well as a genuine cultural context. Specific areas of specialisation are not to be understood so much as limitations but rather as basic units.

#### Content:

Based on the respective artistic intentions and work the students develop the ability to create and implement artistic concepts in one or more artistic disciplines or inter-medial procedures. They acquire the therefore essential practical and theoretical skills and an intensive examination of the technical and artistic problems regarding the respective media takes place. The work results are presented regularly in work presentations and colloquiums, reflected upon and discussed. The students' accompaniment takes place in the form of one to one talks and group discussions.

There are a considerable number of theoretical parts in the theory – practice seminars in the specific course modules FK 1 till FK 7. The students in the foundation course of fine arts participate additionally in these.

Literatur: See Module FK 5

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester	
4300000	Module 7	FK-7: Positions	20	140	600	Module examination(s)	7	

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Rele- vance	Type of Course	Assessment Method (-/- means -or-)	Grading
Note:	Please choose one of the following elective subjects! No.: 43221 to 43212		-	-	-	-	-	-
4321100	Focus on two-dimensional procedures	Dö, Ste, N.N.	20	140	E	Theory-practice seminar		-
4321200	Focus on three-dimensional procedures	Dö, Ste, N.N.	20	140	E	Theory-practice seminar		-
4322100	Graphic procedures	N.N.	6	60	O	Theory-practice seminar		-
4322200	Art in a public space	N.N.	6	60	O	Theory-practice seminar		-
4322300	Text, image reproduction	N.N.	6	60	O	Theory-practice seminar		-
4322400	Photography	N.N.	6	60	O	Theory-practice seminar		-
4322500	Performance	N.N.	6	60	O	Theory-practice seminar		-
4322600	Time based media	N.N.	6	60	O	Theory-practice seminar		-
4330000	Module examination	-	-	-	C		Presentation of results	-

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Notes on the examination results in Module 7: You have the possibility to enrol in one of the elective subject. You can thereby acquire extra credit points. As a general rule the elective subjects can be assigned to: graphic procedures, text, image, reproduction and photography, compulsory elective subject as a two-dimensional procedure and the elective subjects; art in a public space, performance and time based media, compulsory elective subject as a three dimensional procedure.

### Learning objectives in Module 7

#### Goal:

The students independently develop autonomous artistic positions in one or more artistic disciplines. They strengthen the own position and exhibit a competent behaviour when examining intent and result. The works are presented to the public.

#### Content:

The students' artistic work is accompanied and reflected upon practically and theoretically. The work results are presented in work presentations and colloquiums, discussed and critically examined in reference to historical and time-related positions. A preparation for the final presentation in the framework of the bachelor thesis takes place. The students' accompaniment takes place in the form of one to one talks and group discussions.

There are a considerable number of theoretical parts in the theory – practice seminars in the specific course modules FK 1 till FK 7. The students in the foundation course of fine arts participate additionally in these.

#### Literature:

- Sensation. Junge Britische Künstler aus der Sammlung Saatchi, Ausstellungskatalog (1998), hrsg. v. Hamburger Bahnhof - Museum für Gegenwart Berlin.
- Metropolis. Internationale Kunstaussstellung Berlin. Ausstellungskatalog (1991), Christos M. Joachimides u. Norman Rosenthal (Hrsg), Martin-Gropius-Bau, Ostfildern-Ruit: Edition Cantz.
- 1962 Wiesbaden Fluxus 1982. Eine kleine Geschichte von Fluxus in drei Teilen. Ausstellungskatalog (1983), Berliner Künstlerprogramm des DAAD. Konzept: René Block, Wiesbaden: Harlekin Art
- „Lieber Maler male mir...“. Radikaler Realismus seit Picabia, Ausstellungskatalog (2002), hrsg. v. d. Schirn Kunsthalle Frankfurt, Paris, Wien. Ostfildern-Ruit,,: Hatje und Cantz Verlag
- Warr, Tracey Warr; Amelia Jones (Hrsg.) (2005): Kunst und Körper. Berlin: Phaidon.

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester
4400000	Module 8	FK-8: Professional Practice	10	80	300	Module examination(s)	3 - 8

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	CH	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
4421000	Professional practice of art	N.N.	10	80	C			-
4430000	Module examination	-	-	-	C		Tasks	-

### Learning objectives in Module 8

#### Goal:

The students acquire medial skills and contentual competencies regarding artistic processes dealing with the "artistic operation system". Strategies and methods are reflected upon, concerning competent claims and the following consequences of their own artistic production in the professional practice. The students procure fundamental skills in dealing with their own entrepreneurial independence.

#### Content:

The students acquire practical and theoretical skills regarding the "artistic operation system" (Sponsorships, exhibitions, committees and institutions their structure). They broach the issue of the build-up of positions and the assessment of application qualifications. They become familiar with issues such as publication, media literacy and networks and furthermore become acquainted to their practical application. They acquire fundamental knowledge regarding entrepreneurial independence (tax law, copyright, code of civil law, social legislation/artists' social insurance/general business management, project management, exhibition technique, acquisition, advertisement, logistics, organisation)

#### Literature:

- Babias, Marius; Könneke, Achim (1998): Die Kunst des Öffentlichen. Verlag der Kunst.
- Rötzer, F./ Rogenhofer, S (Hrsg.) (1991): Kunst machen? Gespräche und Essays. München.
- Huber, H.D.; Locher, H. (Hrsg.) (2004): Kunst des Ausstellens, Beiträge, Statements, Diskussionen. Ostfildern-Ruit: Hatje Cantz
- FAQ Für Künstler und Publizisten, Künstlersozialkasse, Wilhelmshaven, [http://www.kuenstlersozialkasse.de/wDeutsch/kuenstler\\_und\\_publizisten/faqfuerkuenstlerundpublizisten.php](http://www.kuenstlersozialkasse.de/wDeutsch/kuenstler_und_publizisten/faqfuerkuenstlerundpublizisten.php)
- ProKunsT 5 - Steuern, Verträge, Rechtsfragen, Handbuch Bildende Kunst, BBK Berlin

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester	Grading
8000	Module 9	Bachelor Thesis	20	54	600	Module examination(s)	8	graded

Module Director:

Level:

Entry requirements:

Cycle:

8021	Artistic project work	N.N.	12	32	C	Mentoring		-
8022	Project implementation	N.N.	6	16	C	Theory-practice seminar		-
8023	Project documentation	N.N.	2	6	C	Theory-practice seminar		-
8030	Module examination	-	-	-	C		Presentation of results	gr

### Learning objectives in Module 9

#### Goal:

The students show the competence they have learnt throughout their studies, to independently implement, reflect critically and document an artistic project work in a given period of time, by means of a presentation.

#### Content:

The students conceptualise and implement an artistic project work. The project can be carried out in different artistic, social or cultural contexts. It can be done in a team; however it has to be indicated which student was responsible for the respective parts of the work. The concept and implementation of the work are secured and documented both in written form and in pictures. The work is completed by means of a public presentation, a documentation and a colloquium.

#### Literature:

- Bürger, P. (1974): Theorie der Avantgarde. Frankfurt am Main.
- Thomas Kaestle (2005): Wann ist die Kunst? - Prozess Moment Gültigkeit. Kunstverein Hildesheim, Kerber Verlag
- Arthur Zmijewski, Joanna Warsza: (2012) "Forget Fear", Berlin Biennale, Verlag der Buchhandlung Walther König
- Diedrich Diedrichsen (2008): Eigenblutdoping - Selbstbewertung, Künstlerromantik, Partizipation. Hamburg: Kiepenheuer und Witsch
- Isabelle Graw (2011): Artistic Research. Texte zur Kunst, Heft 82

CP: Credit Points	P: Presence	C: Compulsory
gr: graded	WL: Workload	E: Elective
CH: Contact Hours		O: Optional