

# Module Handbook

Degree:

Course of Study:

Semester:

Examination  
Regulation Version:

Course Handbook  
as per:

*Course cross-module*

*Summer Semester 2017*

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*20.10.2016*

## 1st Study Section

Module Titel			CP	P	WL	Assessment Method	Suggested semester
3100000	Module P1	Interdisciplinary Project 1	10	90	300	Module examination(s)	1 - 2

Module Director:	Wolfgang Schlieszus, Prof. Jochen Stenschke, Prof. Dr. Ralf Rummel-Suhrcke	Level:	Basic Module	Entry requirements:	-
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Cycle: Two times yearly

S#	Title of Subject	Lecturer	CP	P	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
3121000	Interdisciplinary project 1	Versch.	5	40	C	Project	Participation	-
3122000	Performative aesthetics / Artistic research	Schm, NN	3	30	C	Scientific seminar	Participation	-
3123000	Presentation and documentation techniques	Versch.	2	20	C	Theory-practice seminar	Participation	-
3130000	Module examination: Portfolio	-	-	-	C		Presentation of results	-

### Learning objectives in Module P1

#### Goal:

The students are able to independently work on a given aesthetic assignment and present the results. They have the ability to reflect upon their experiences made during the project. They possess fundamental skills and knowledge regarding the documentation and description of aesthetic processes. Content: The students' studies begin with a project week which they work in small groups on a concrete aesthetic question. They are supervised and accompanied by tutors (in the form of co-teaching) and students who are in the main study period. Subsequently they are introduced to presentation and documentation techniques and create a portfolio. They are introduced to the main features of performative aesthetics and artistic research.

#### Literature:

- Brenne, Andreas (Hrsg.) (2008): Zarte Empirie: Theorie und Praxis einer künstlerisch-ästhetischen Forschung. Kassel University Press.
- Fischer-Lichte, Erika (2012): Performativität: Eine Einführung. Bielefeld: Transcript.
- Schöbi, Stefan; Rey, Anton (Hrsg.) (2009): Künstlerische Forschung - Positionen und Perspektiven. Zürich: Zürcher Hochschule der Künste.

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester
3200000	Module P2	Interdisciplinary Project 2	10	90	300	Module examination(s)	1 - 4

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	P	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
3221000	Interdisciplinary project 2	Versch	4	30	C	Project	Participation	-
3222000	Preperation seminar for the project, different offers	Schm/RuS/N.N.	3	30	C	Scientific seminar	Participation	-
3223000	Projectmanagement	RuS	3	30	C	Scientific seminar	Participation	-
3230000	Module examination: Portfolio	-	-	-	C		Presentation of results	gr

### Learning objectives in Module P2

#### Goal:

The students are able to apply their so far acquired artistic knowledge and skills to a concrete artistic interdisciplinary project work. They are capable of independently conceptualising, implementing and presenting an artistic interdisciplinary project in small groups across courses. They are able to reflect upon their artistic work in connection to their project based seminar content. They can apply different perspectives to their artistic work. They understand the fundamental steps of planning, implementation and documenting project results. At the meeting point between the arts and the, for their respective studies, relevant science, the students possess media skills.

#### Content:

The students prepare a concrete artistic interdisciplinary project with the help of different artistic forms and media. They are accompanied by tutors in the form of co-teaching. They describe and document their project and reflect it in the light of project-specific theory models and fundamental thoughts regarding project management.

#### Literature:

- Bishop, Claire (2012): Artificial Hells: Participatory Art and the Politics of Spectatorship. New York:Verso.
- Gehm, Sabine; Husemann, Pirkko; von Wilcke, Katharina (Hrsg.) (2007): Wissen in Bewegung: Perspektiven der künstlerischen und wissenschaftlichen Forschung im Tanz. Bielefeld: Transcript. • Höhne, Steffen (2009): Kunst- und Kulturmanagement. Paderborn: Wilhelm Fink Verlag.
- Klein, Armin (2010): Projektmanagement für Kulturmanager. Wiesbaden: VS Verlag für Sozialwissenschaften.
- Klein, Armin (2011): Der exzellente Kulturbetrieb. Wiesbaden: VS Verlag für Sozialwissenschaften.
- Thompson, Nato (Hrsg.) (2012): Living as Form: Socially Engaged Art from 1991-2011 Cambridge: The MIT Press.

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester
3500000	Module F1	Fundamentals of Study 1	10	90	300	Module examination(s)	1 - 2

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	P	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
Note:	Please choose two of the following elective subjects	-	-	-	-		-	-
3521400	Art theory	Schm	3	30	E	Lecture/scientific seminar	Participation	-
3521200	Cultural history	RuS	3	30	E	Lecture/scientific seminar	Participation	-
3522300	Cultural science	RuS	3	30	E	Lecture/scientific seminar	Participation	-
3522400	Aesthetics	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3521300	Philosophy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3522100	Art history	Ste/Be/N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3521500	Art and cultural sociology	RuS	3	30	E	Lecture/scientific seminar	Participation	-
3522500	Cultural management	RuS	3	30	E	Scientific seminar	Participation	-
3521600	General pedagogy	Schm	3	30	E	Lecture/scientific seminar	Participation	-
3521700	Waldorf pedagogy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3521800	Theatre history	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3521900	Psychology	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3522200	Social pedagogy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3522600	Anthroposophy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3522700	Scientific work	Versch	3	30	C	Scientific seminar	Participation	-
3522000	Propaedeutics	Versch	1	10	C	Scientific seminar	Participation	-
3530000	Module examination	-	-	-	C		Paper	-

CP: Credit Points  
gr: graded  
P: Presence / Contact Hours  
WL: Workload  
C: Compulsory  
E: Elective  
O: Optional

## Learning objectives in Module F1

### Goal:

The students become acquainted with different professional perspectives in subsequent occupational fields. They have the ability to reflect more deeply upon their artistic and scientific experiences and knowledge. They are able to reflect upon their vocational orientation from an interdisciplinary perspective. They learn to deal with artistic processes and with relevant scientific sources for their respective field of study and with the help of this are able to process a concrete question.

### Content:

The encouragement of artistically and scientifically based reflection stands at the centre of module F1. Different artistic and scientific possibilities of insight into contemporary society and the problematic dimensions of the human self-conception are applied to one another. The students' ability to reflect is schooled in the view of aesthetic perception and their power of judgement. The module conveys theoretical and methodical foundations in art and science which go above and beyond the borders of their respective professional disciplines. It helps school the approach to complex communicative processes and helps the student acquire communicative skills regarding different social fields. At the beginning of the semester the students are able to choose a scientific support subject which is relevant to their respective field of study. Subjects within the framework of fundamentals of study are for instance: Interpretational models based on art theory, phenomenology of perception, art and perceptual psychology, learning and teaching models.

### Literature:

- Belting, H. Dilly, H., W. Kernp (Hrsg.) (2003): Kunstgeschichte, eine Einführung. Berlin: Reimer.
- Fachschaft Kunstgeschichte (Hrsg.) (1989): Kunstgeschichte - aber wie? Berlin: Reimer.
- Giesecke, Hermann (2004): Einführung in die Pädagogik. Weinheim /München: Juventa.
- Hensel, Thomas; Köstler, Andreas (2005): Einführung in die Kunstwissenschaft. Berlin: Reimer.
- Kiper, Hanna; Mischke, Wolfgang (2004): Allgemeine Didaktik. Weinheim/Basel: Beltz.
- Klein, Julian (Hrsg.) (2009): per.SPICE! Wirklichkeit und Relativität des Ästhetischen. Berlin: Verlag Theater der Zeit.
- Lichtblau, Klaus (2011): Die Eigenart der kultur- und sozialwissenschaftlichen Begriffsbildung. Bielefeld: transcript Verlag.
- Kiersch, J. (2004): Die Waldorfpädagogik. Eine Einführung in die Pädagogik Rudolf Steiners.
- Maase, Kaspar (2008): Die Schönheiten des Populären. Ästhetische Erfahrung der Gegenwart. Frankfurt/New York: Campus Verlag.
- Röttger, Kati; Jakob, Alexander (2009): Theater und Bild. Inszenierungen des Sehens. Bielefeld: Transcript.
- Rösen, Jörn (Hrsg.) (2010): Perspektiven der Humanität. Menschsein im Diskurs der Disziplinen. Bielefeld: transcript Verlag.
- Shusterman, Richard (2005): Leibliche Erfahrung in Kunst und Lebensstil. München: Oldenbourg Akademieverlag.
- Steiner, Rudolf (2003): Die Erziehung des Kindes vom Gesichtspunkt der Geisteswissenschaft. Dornach: Rudolf Steiner Verlag.
- Wulf, Christoph (2001): Anthropologie der Erziehung. Weinheim und Basel: Beltz.

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
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		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester
3600000	Module F2	Fundamentals of Study 2	10	90	300	Module examination(s)	1 - 4

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	P	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
Note:	Please choose three of the following elective subjects	-	-	-	-		-	-
3621100	Art theory	Schm	3	30	E	Lecture/scientific seminar	Participation	-
3622100	Cultural history	RuS	3	30	E	Lecture/scientific seminar	Participation	-
3622200	Art and cultural sociology	RuS	3	30	E	Lecture/scientific seminar	Participation	-
3621200	Anthroposophy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3621300	Aesthetics	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3620900	Art history	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3622300	Cultural management	RuS	3	30	E	Scientific seminar	Participation	-
3621500	Cultural science	RuS	3	30	E	Lecture/scientific seminar	Participation	-
3621600	Philosophy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3621700	Psychology	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3621900	Theatre history	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3621800	General pedagogy	Schm	3	30	E	Lecture/scientific seminar	Participation	-
3622000	Social pedagogy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3622400	Waldorf pedagogy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
3630000	Module examination	-	1	-	C		Paper; Presentation	gr

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional

## Learning objectives in Module F2

### Goal:

The students become acquainted with different professional perspectives in subsequent occupational fields. They have the ability to reflect more deeply upon their artistic and scientific experiences and knowledge. They are able to reflect upon their vocational orientation from an interdisciplinary perspective. They learn to deal with artistic processes and with relevant scientific sources for their respective field of study and with the help of this are able to process a concrete question and convey their results appropriately according to the beneficiary.

### Content:

The encouragement of artistically and scientifically based reflection stands at the centre of module F1. Different artistic and scientific possibilities of insight into contemporary society and the problematic dimensions of the human self-conception are applied to one another. The students' ability to reflect is schooled in the view of aesthetic perception and their power of judgement. The module conveys theoretical and methodical foundations in art and science which go above and beyond the borders of their respective professional disciplines. It helps school the approach to complex communicative processes and helps the student acquire communicative skills regarding different social fields. At the beginning of the semester the students are able to choose a scientific support subject which is relevant to their respective field of study. Subjects within the framework of fundamentals of study are for instance: Aesthetic questions regarding contemporary culture, anthroposophically orientated models for further discussion, art psychology.

### Literature:

- Bennett, Jill (2012): Practical Aesthetics: Events, Affect and Art after 9/11 (Radical Aesthetics-Radical Art) I. B. Tauris.
- Bennett, Jill (2005): Empathic Vision: Affect, Trauma, and Contemporary Art (Cultural Memory in the Present) Stanford University Press.
- Düllo, Thomas (2011): Kultur als Transformation. Eine Kulturwissenschaft des Performativen und des Crossover. Bielefeld: transcript Verlag.
- Früchtl, Josef; Zimmermann, Jörg (Hrsg.) (2001): Ästhetik der Inszenierung. Frankfurt am Main: Suhrkamp.
- Gumbrecht, Hans Ulrich (2004): Diesseits der Hermeneutik. Die Produktion von Präsenz. Frankfurt am Main: Suhrkamp.
- Harlan, Volker (2002): Das Bild der Pflanze in Wissenschaft und Kunst. Stuttgart/Berlin: Mayer.
- Hartmann, Maren, Andreas Hepp (Hrsg.) (2010): Die Mediatisierung der Alltagswelt. Wiesbaden: VS Verlag für Sozialwissenschaften.
- Held, Jutta, Norbert Schneider (2007): Grundzüge der Kunstwissenschaft. Gegenstandsbereiche - Institutionen - Problemfelder. Köln/Weimar/Berlin: Böhlau Verlag.
- Koppe, Franz (1983): Grundbegriffe der Ästhetik. Frankfurt am Main: Suhrkamp.
- Schönflug, Wolfgang (2006): Einführung in die Psychologie. Weinheim: Beltz.
- Schütz, Astrid (2011): Psychologie; Eine Einführung in ihre Grundlagen und Anwendungsfelder. München: Kohlhammer.
- Seel, Martin (2003): Ästhetik des Erscheinens. Frankfurt am Main: Suhrkamp.
- Sloterdijk, Peter (2010): Scheintod im Denken. Von Philosophie und Wissenschaft als Übung.
- Thornton, Sarah (2010): Sieben Tage in der Kunstwelt. Frankfurt am Main: Fischer.
- Witzmann, H. (2009): Die Voraussetzungslosigkeit der Anthroposophie. Stuttgart: Verlag Freies Geistesleben.

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional

## 2nd Study Section

Module Titel			CP	P	WL	Assessment Method	Suggested semester
5100000	Module P3	Interdisciplinary Project 3	10	90	300	Module examination(s)	1 - 6

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	P	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
5121000	Interdisciplinary project 3	Versch	4	30	C	Project	Participation	-
5122000	Evaluation and documentation techniques	Versch	3	30	C	Scientific seminar	Participation	-
5123000	Artistic research and conveyance	Schm/N.N.	3	30	C	Scientific seminar	Participation	-
5130000	Module examination: portfolio	-	-	-	C		Presentation of results	gr

### Learning objectives in Module P3

#### Goal:

The students have the ability to implement, accompany and instruct a concrete artistic project work. They are able to evaluate project based processes and found it in light of theoretic models of artistic research. Furthermore, they are able to convey their findings in a professional manner. They possess professional media skills at the meeting point between their field of study and the sciences relevant for their respective field of study, especially educational science.

#### Content:

The students accompany the primary project in module P1. They instruct their fellow students regarding concrete aesthetic project connections and help implement the projects. They document and evaluate the project and present their results in the form of a portfolio. They are hereby supported by different tutors in the form of co-teaching.

#### Literatur:

- Brandstetter, Gabriele; Klein, Gabriele (Hrsg.) (2012): Dance [and] Theory. Bielefeld: Transcript.
- Caduff, Corina; Siegenthaler, Fiona; Wälchli, Tan (Hrsg.) (2010): Kunst und künstlerische Forschung; Art and Artistic Research (Zürcher Jahrbuch Der Künste). Zürich: Scheidegger & Spiess.
- Scheuermann, Arne; Berchtold, Peter (Hrsg.) (2011): Neue Darstellungsformen. Künstlerische Forschung zum Führungsverständnis in Krankenhäusern. Sulgen: Niggli.
- Tröndle, Martin; Warmers, Julia (Hrsg.) (2011): Kunstforschung als ästhetische Wissenschaft: Beiträge zur transdisziplinären Hybridisierung von Wissenschaft und Kunst. Bielefeld: Transcript.

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester
5500000	Module F3	Fundamentals of Study	10	90	300	Module examination(s)	1 - 6

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	P	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
Note:	Please choose three of the following elective subjects.		-	-	-	-	-	-
5521100	Art theory	Schm	3	30	E	Scientific seminar	Participation	-
5521900	Art history	Ste/Be/N.N.	3	30	E	Lecture/scientific seminar	Participation	-
5522000	Cultural history	RuS	3	30	E	Lecture/scientific seminar	Participation	-
5522100	Theatre history	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
5521200	Anthroposophy	N.N.	3	30	E	Scientific seminar	Participation	-
5521300	Aesthetics	N.N.	3	30	E	Scientific seminar	Participation	-
5522300	Cultural science	RuS	3	30	E	Lecture/scientific seminar	Participation	-
5521400	Cultural management	RuS	3	30	E	Scientific seminar	Participation	-
5521500	Art and cultural sociology	RuS	3	30	E	Scientific seminar	Participation	-
5521600	Philosophy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
5522200	Psychology	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
5521700	General pedagogy	Schm	3	30	E	Lecture/scientific seminar	Participation	-
5521800	Social pedagogy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
5522400	Waldorf pedagogy	N.N.	3	30	E	Lecture/scientific seminar	Participation	-
5530000	Module examination	-	1	-	C		Paper; Presentation	gr

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional



### Learning objectives in Module F3

#### Goal:

The students become acquainted with different professional perspectives in subsequent occupational fields. They have the ability to reflect upon and understand their artistically and scientifically orientated learning processes. They are able to reflect upon their vocational orientation from an interdisciplinary perspective. They are able to confidently work with different sources and process a concrete question with the help of founded methods. They are able to pose their question in their specific field of study and convey this to a professional audience.

#### Content:

The encouragement of artistically and scientifically based reflection stands at the centre of module F1. Possibilities of insight into artistic and scientific specialisations, complex questions regarding contemporary society and the problematic dimensions of the human self-conception are applied to one another. The students' ability to reflect is schooled in the view of aesthetic perception and their power of judgement. The module conveys theoretical and methodical foundations in art and science which go above and beyond the borders of their respective professional disciplines. It helps school the approach to complex communicative processes and helps the student acquire communicative skills regarding different social fields. At the beginning of the semester the students are able to choose a scientific support subject which is relevant to their respective field of study. Subjects within the framework of fundamentals of study are for instance: sociological questions regarding contemporary culture, art philosophy, ...

#### Literature:

- Fischer-Lichte, Erika, Kristiane Hasselmann, Markus Rautzenberg (Hrsg.) (2010): Ausweitung der Kunstzone. Interart Studies - Neue Perspektiven der Kunstwissenschaften. Bielefeld: transcript Verlag.
- Hentschel, Ulrike (2010): Theaterspielen als ästhetische Bildung. Milow: Schibri.
- Höhne, Steffen (2009): Kunst- und Kulturmanagement. Paderborn: Wilhelm Fink Verlag.
- Klein, Armin (2010): Projektmanagement für Kulturmanager. Wiesbaden: VS Verlag für Sozialwissenschaften.
- Müller-Jentsch, Walther (2012): Die Kunst in der Gesellschaft. Wiesbaden: Springer.
- Shusterman, Richard (2012): Körper-Bewusstsein: Für eine Philosophie der Somästhetik. Hamburg: Meiner.
- Steiner, George (1990): Von realer Gegenwart. München: Hanser.
- Steiner, Rudolf (2005): Die Theosophie. (1904) Dornach: Rudolf Steiner Verlag
- Storch, Maja; Cantieni, Benita; Hüther, Gerald; Tschacher, Wolfgang (Hrsg.) (2010): Embodiment. Die Wechselwirkung von Körper und Psyche verstehen und nutzen. Bern: Huber.
- Terkessidis, Mark (2010): Interkultur. Berlin: Suhrkamp

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional

Module Titel			CP	P	WL	Assessment Method	Suggested semester
6000000	Module I	Initiative Studies	10		300	Module examination(s)	1 - 8

Module Director:  Level:  Entry requirements:

Cycle:

S#	Titel of Subject	Lecturer	CP	P	Relevance	Type of Course	Assessment Method (-/- means -or-)	Grading
6021100	Mobility window	Versch	-	-	E		Participation	-
6021200	Subject-specific offers	Versch	-	-	E		Participation	-
6021300	Extracurricular Courses	Versch	2	-	E	Lecture	Participation	-
6022000	Business English	N.N.	2	-	O	Exercises	Participation	-
6030000	Module examination	-	-	-	C		Protocol; Presentation of results	-

### Learning objectives in Module I

#### Goal:

This module enables the students to develop an individual profile in sight of their specific professional orientation. The students are able to choose a major field of study with the following goals in mind; personality development and professional orientation. This module helps develop the students' mobility in which the credit points acquired abroad are taken into account.

#### Content:

In this module lectures out of different study courses are summarised into profiled lectures to help enable students who wish to change their course of study to specifically focus on skills in sight of their preferred degree or to help the transition into the master degree course; "Art and Theatre in a Social Context". Besides the extracurricular courses there are subjects such as: project and cultural management, anthroposophically orientated art therapy, visual media in theatre work, study trips.

CP: Credit Points	P: Presence / Contact Hours	C: Compulsory
gr: graded	WL: Workload	E: Elective
		O: Optional